

DON'T TOUCH IT

Written by

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Matt is working on an animated project on his computer, he seems really tired. His table is extremely messy, filled with Redbull cans, Doritos, and an ashy tray with a bunch of cigarettes (one still on). He takes the cigarette and smokes it. \*

MATT

I've been working for days now,  
damn.

He reaches back and grabs his hair.

MATT (CONT'D)

fuck the due date is tomorrow at  
twelve.

He puts out the cigarette, causing one of the Redbull to spill on the table and resulting in the PC exploding. Matt falls out of his chair. The explosion causes a fusion between the animated software and Matt, leaving him unconscious on the floor. Matt tries to pick himself up, and in the try, the chair glitches and becomes animated.

MATT (CONT'D)

WHAT! WTF WTF WTF WTF WTF WTF WTF.  
(There is an animation of what he  
is saying. On comic-style  
animation.)

He slowly starts walking backward, getting away from the chair. Then he stands, confused for a moment. Then comes back to analyze the chair. The chair seems to be glowing with vibrant colors and comic-like animation.

MATT (V.O.)

I'll maybe be too tired. I'm sure  
I'm tripping right now.  
I'll just go to sleep.

He decides to go back to sleep. He approaches the bed and then grabs the sheets, making the whole bed become animated-glowing with vibrant colors and comic-like animation (like the chair). Matt starts to freak out, paranoid, understanding that his hands have the ability to turn things into animation.

MATT (V.O.)

No, No, No, this is not happening  
to me right now. I have to work on  
my project. I only have until  
tomorrow at midnight.

MATT

Wait, what am I thinking? Im  
fucking turning everything into an  
animation.

He walks in circles in his room, thinking what to do. He  
decides to start experimenting with his new powers.

He grabs a can of Redbull and becomes animated.

MATT (V.O.)

figures. (Nods his head to the  
right).

He throws the Red Bull can to the small trashcan that he  
haves in the corner of the room, and he makes the shot. The  
glowing of the can is bright. Now Matts's room is illuminated  
with his lamp desk, the bed, the chair, and the Redbull can  
on the trashcan. His room looks surreal in a weird  
combination of real and animated things.

Matt starts to think about how his powers work.

MATT (V.O.)

So anything I touch becomes  
animated, but if that animated  
object touches something else, it  
doesn't affect the other object.

Matt walks to the trash can and touches it. The trash can  
becomes an animation.

MATT

Nah this is so weird. I might need  
some sleep.

Hoping everything was a dream or a hallucination from not  
sleeping well for months. He walks to his bed and sleeps with  
his palms pointing to the ceiling, trying not to screw  
something in his sleep.

2

INT. MATT HOUSE, ROOM - IN THE NIGHT

2

\*

Matt wakes up at 10 pm rested from sleeping all day. He  
quickly looks at his room, hoping everything was a bad dream.  
He looks disappointed and doesn't know what to do. He gets  
out of bed and goes to open his room still half sleep. When  
he tries to open the door, it becomes animated.

MATT

Not this again.

Disappointed, he walks out of his room and goes to the bathroom.

3 INT. MATT HOUSE, BATHROOM - IN THE NIGHT

3 \*

We see Matt walking to his bathroom, which has the door open.

He enters, and the bathroom is messy, with towels and clothes on the floor.

MATT (V.O.)

I should probably clean, but I  
won't risk it just going to turn  
into a fuking comic or something.

He goes to the mirror and looks at himself. He grabs his toothbrush and it becomes animated. He starts touching the sink, walls, and towels with the toothbrush to see if the other things also become animated. He takes a big breath and closes his eyes.

MATT

Please don't transform into an  
animation (he repeats this three  
times.)

With his eyes closed, Matt touches himself with the animated toothbrush, hoping that he doesn't become an animated character as well. When he opens his eyes, he smiles.

MATT (CONT'D)

Thank God.

He proceeds to pick up the toothpaste, which also becomes an animated object, and starts to brush his teeth with the animated toothbrush.

He finishes and puts on the toothbrush back.

Then we see Matt walking to the kitchen. (The camera follows Matt to the kitchen in a snoring cam).

MATT (V.O.)

So I can interact with animated  
objects without suddenly becoming a  
2D person. I think I'll be fine as  
long I don't touch myself.

4

INT. MATT HOUSE, KITCHEN - IN THE NIGHT

4 \*

MATT

(His stomach growls). I'm so hungry.

The kitchen, different from all of the parts of his house, is squeaky clean. Everything is organized to the tee. A set of high heat-resistant gloves is on the kitchen counter.

MATT (V.O.)

Maybe if I put them on, I can cook.

He grabs one and becomes animated. Matt puts it on and then grabs the other. We see Matt with too big high heat-resistant gloves. He looks at them with humor.

MATT

I didn't think that one through.

He throws the gloves on the kitchen floor, knowing that he can't grab anything with those on. Then Matt opens up a drawer and picks up a spoon. With the spoon, he opens the fridge and starts to get things for cooking. The fridge is filled with three things.

MATT (CONT'D)

Damn, I don't have much.

Matt, only having a few eggs, decides to eat eggs with rice. Then there is a cooking compilation. Matt picks up a bowl, puts it on the counter, and starts cooking the rice in the Rice maker. Conveniently there was a pan on the stove, so he didn't have to convert a lot of stuff into animations. Matt picks up an egg, which converts to animation, but the yolk is normal when he cracks into the pan. Matt proceeds to cook his eggs, and when he finishes, the rice is almost done, simultaneously. He puts his food in a bowl and stares at it.

MATT (V.O.)

I can't resist myself. I have to do it. If it works with the toothbrush, it has to work with the food.

Matt touches the food with the tip of his index finger.

MATT

Wow, this looks like anime food. Damn, it looks delicious.

Matt jumps and sits on the kitchen counter. Then he grabs the bowl and the animated spoon. He looks at the food.

MATT (CONT'D)

Fuck it.

He starts to eat his food sitting on the counter until he finishes it. Then he looks at the time of the stove; it's 11:44 p.m. He freaks out. Matt puts down the bowl and jumps off the kitchen counter. He starts running at full speed back to his bedroom.

MATT (CONT'D)

NO, NO, NO, NO, NO, NO.....

\*

EXT. MATT HOUSE, ROOM - IN THE NIGHT

He arrives at his room and sees the chair, the bed, and the Redbull can on the trashcan still glowing. He stops for 3 seconds and thinks about what to do, moving his head and trying to find something to fix his problem. He doesn't find anything and gives up. Just sitting in the middle of the room, flat on the floor.

Two minutes pass, and Matt has only 10 minutes to finish all his assignments. Suddenly he gets an idea and touches the computer and monitors with his hands making it an animated object.

MATT (V.O.)

Maybe I can control the computer with these new powers, mhhhh.

He puts one hand on the PC and the other one on the monitor. He starts to fill the connection with the PC. He felt like the cables and energy were his veins. At that moment, he discovers that he can control anything that turns into animation. His eyes also turn into animation. In 15 seconds, he finishes the assignment. He was stunned, but without hesitation, he quickly submitted his assignment just in time. He gasps and walks to his bed.

MATT

That was close.

He lades down and finally goes to sleep.

FADE OUT

